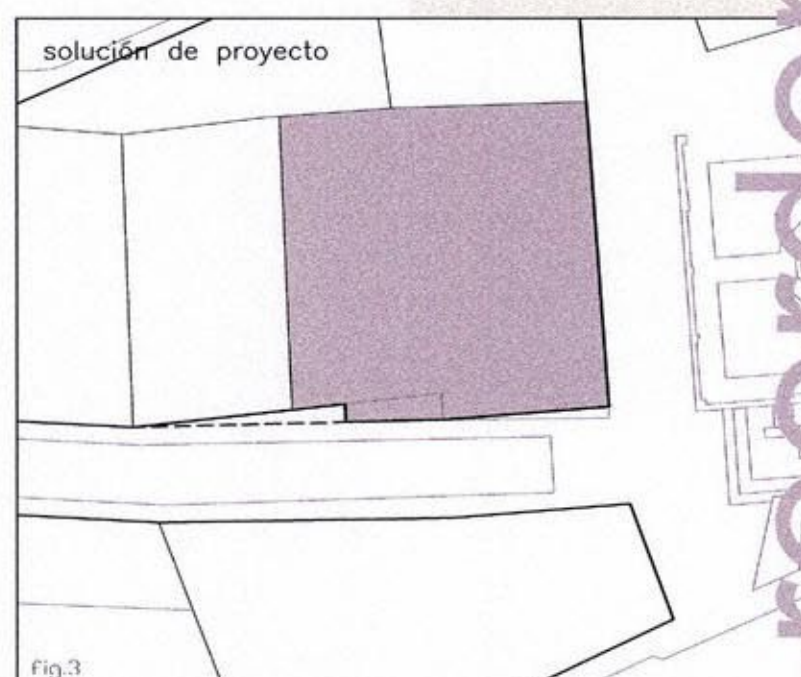
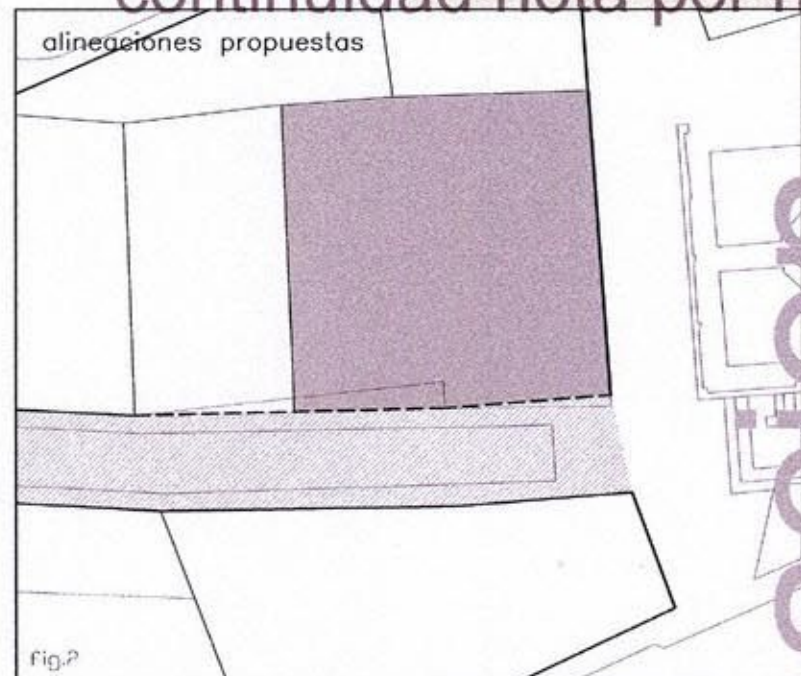
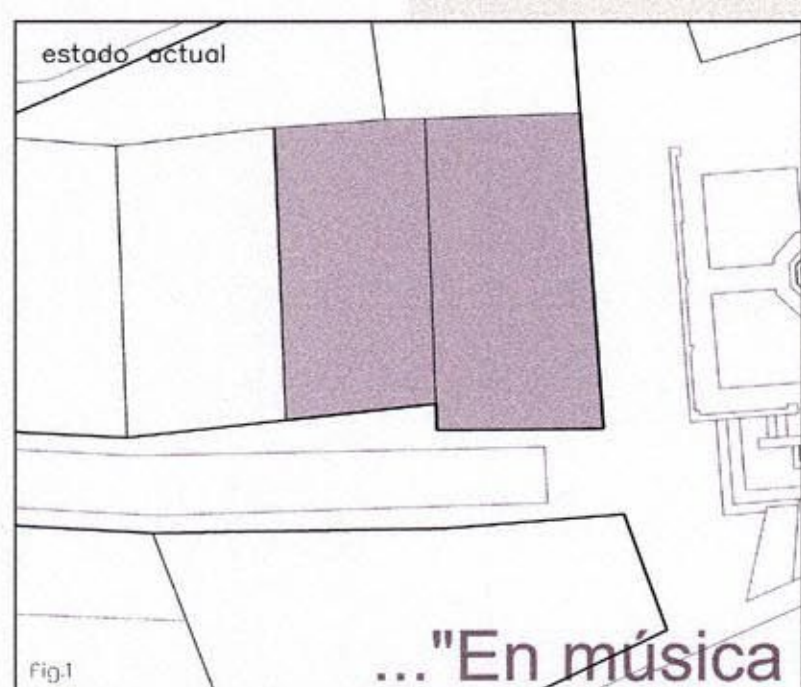
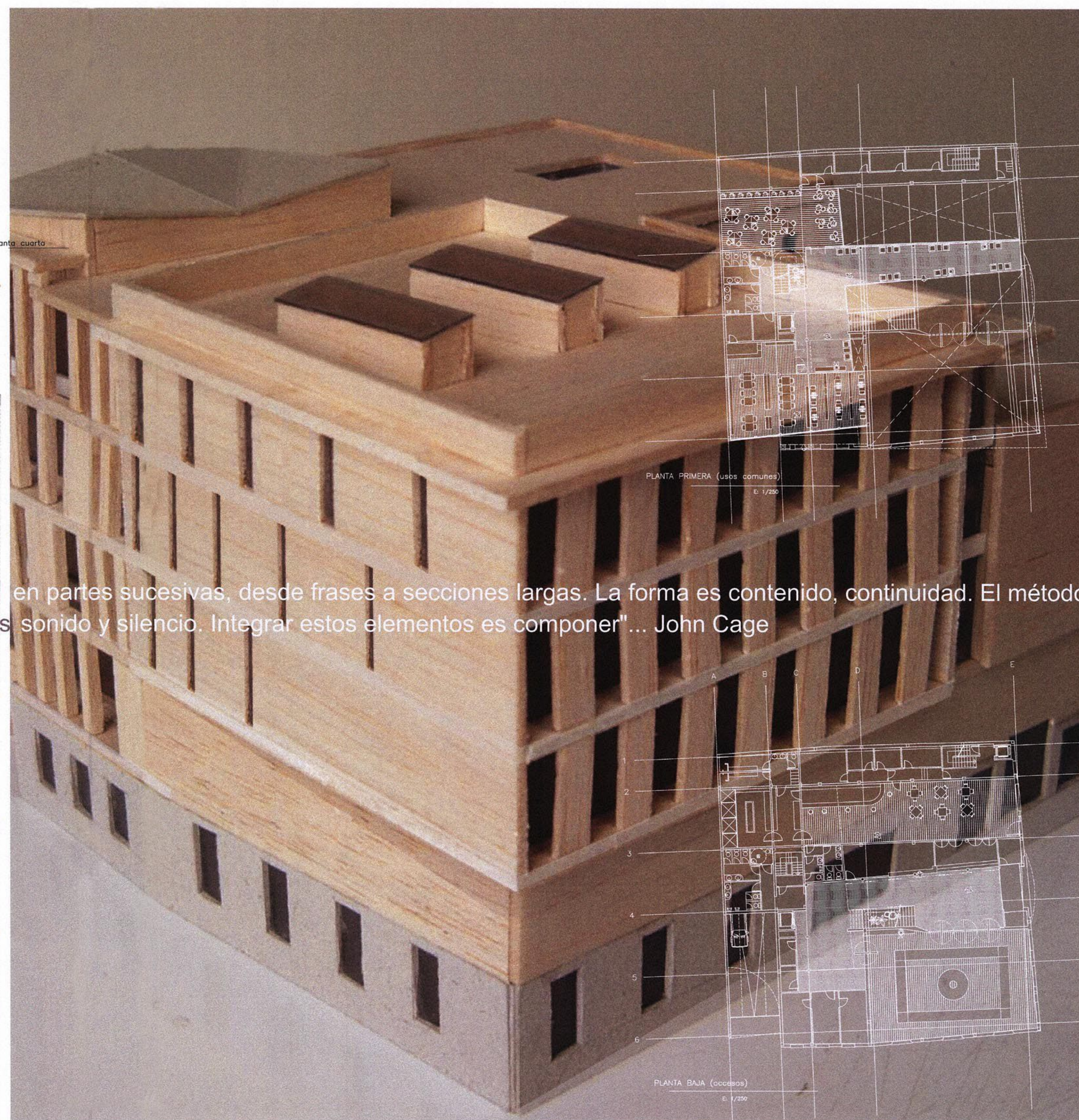
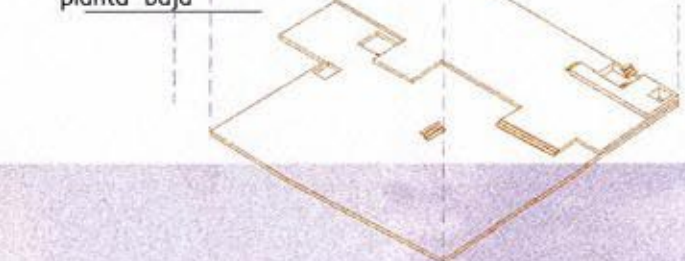
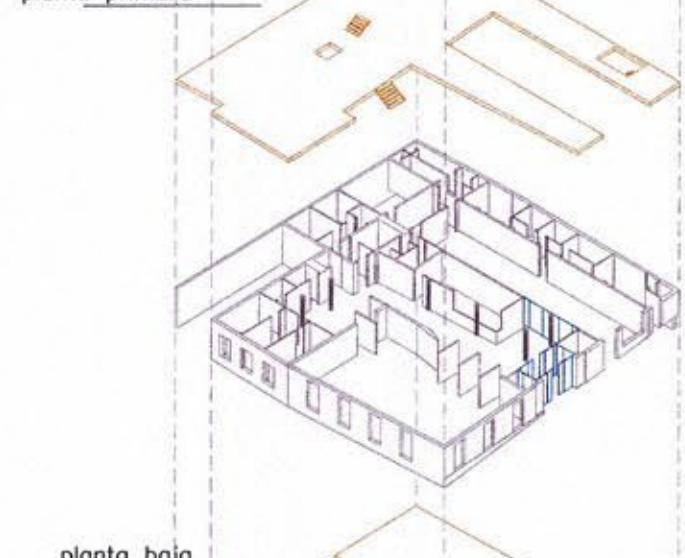
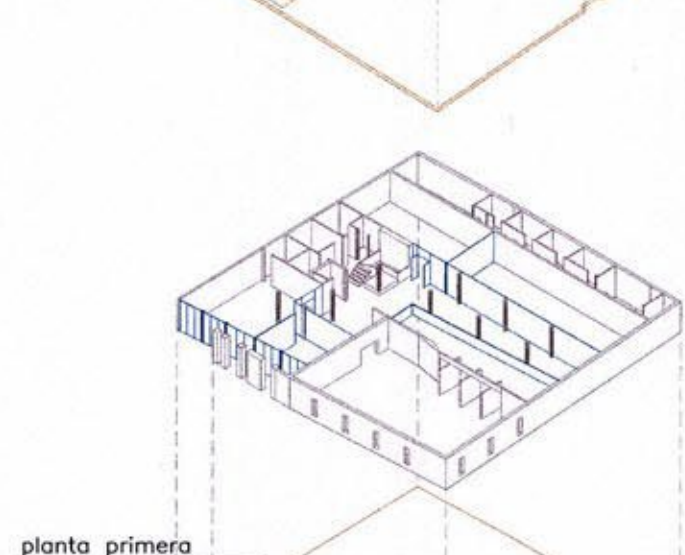
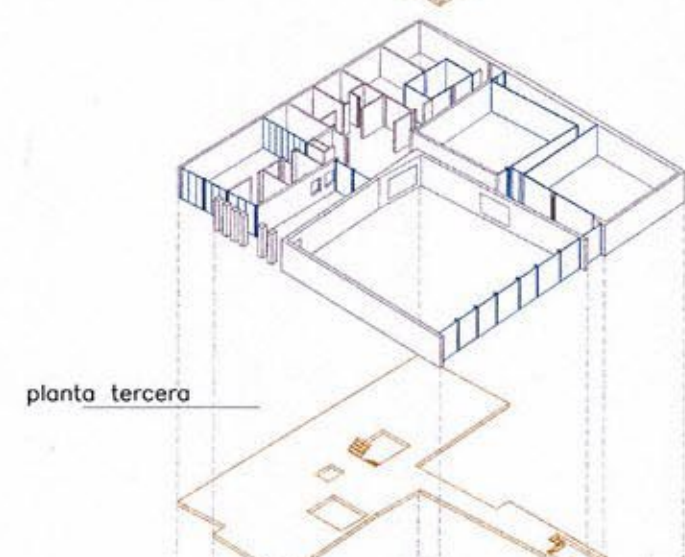
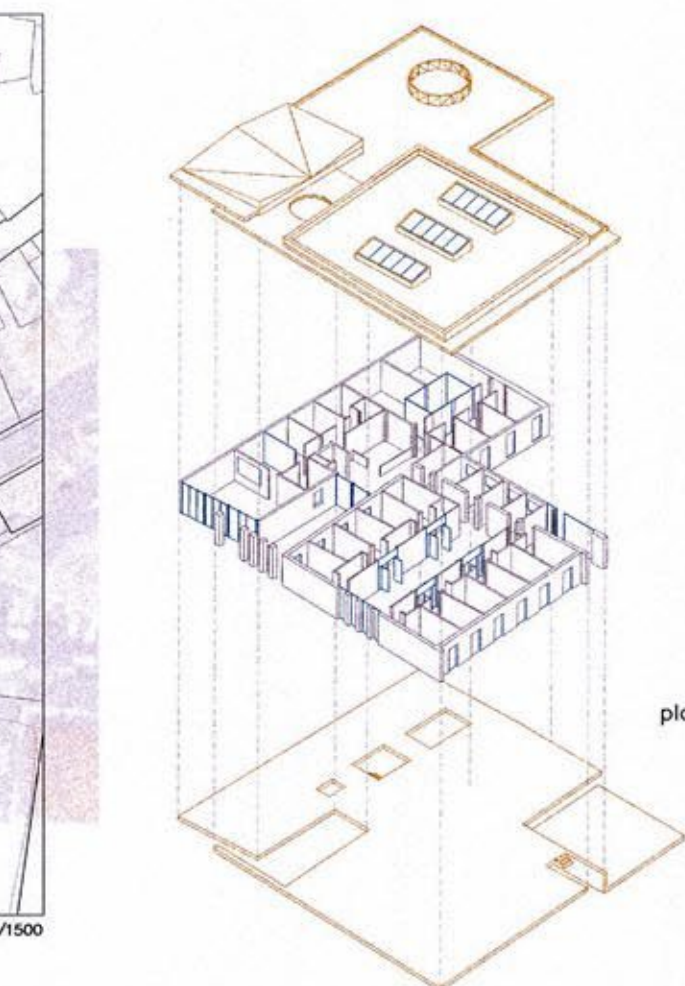


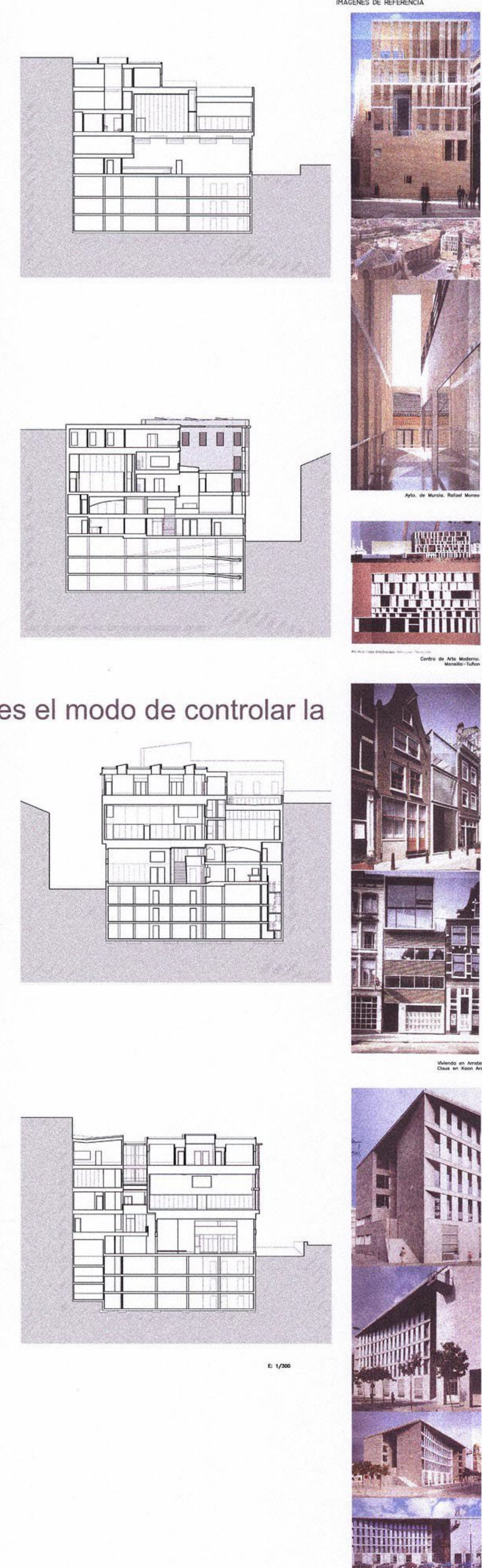


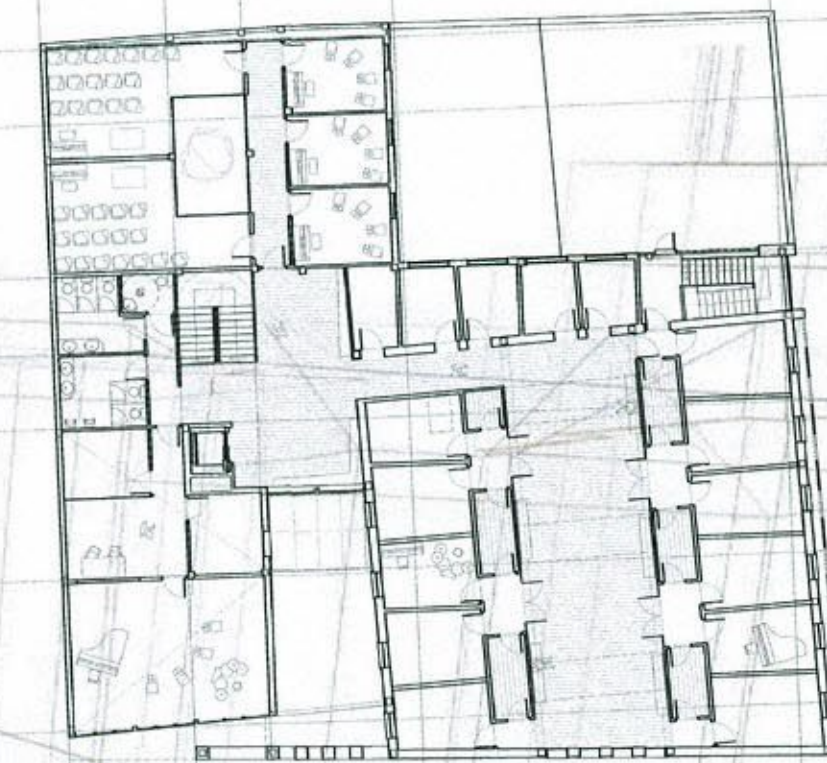
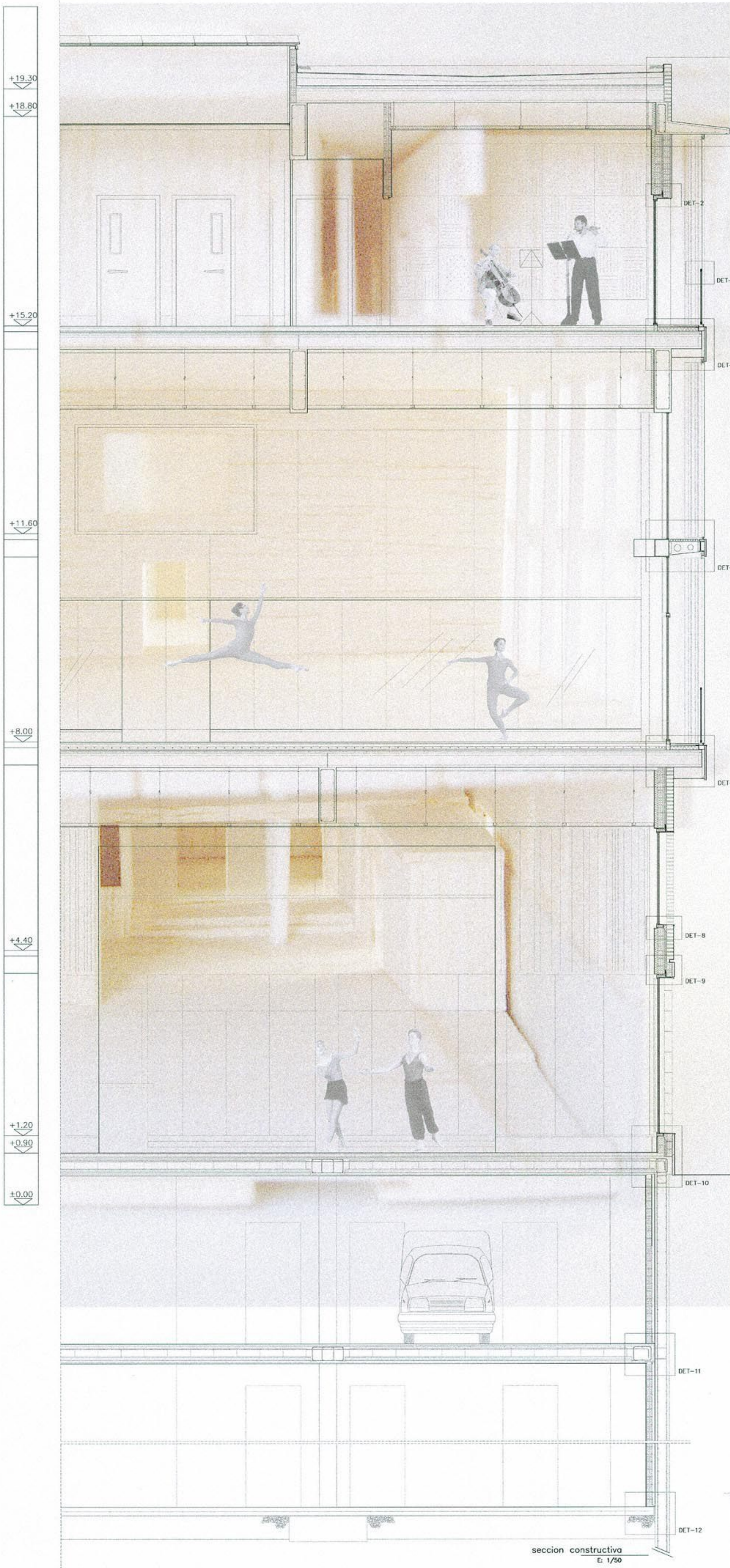
reordenación de las alineaciones de la c/ Don Pedro s/e



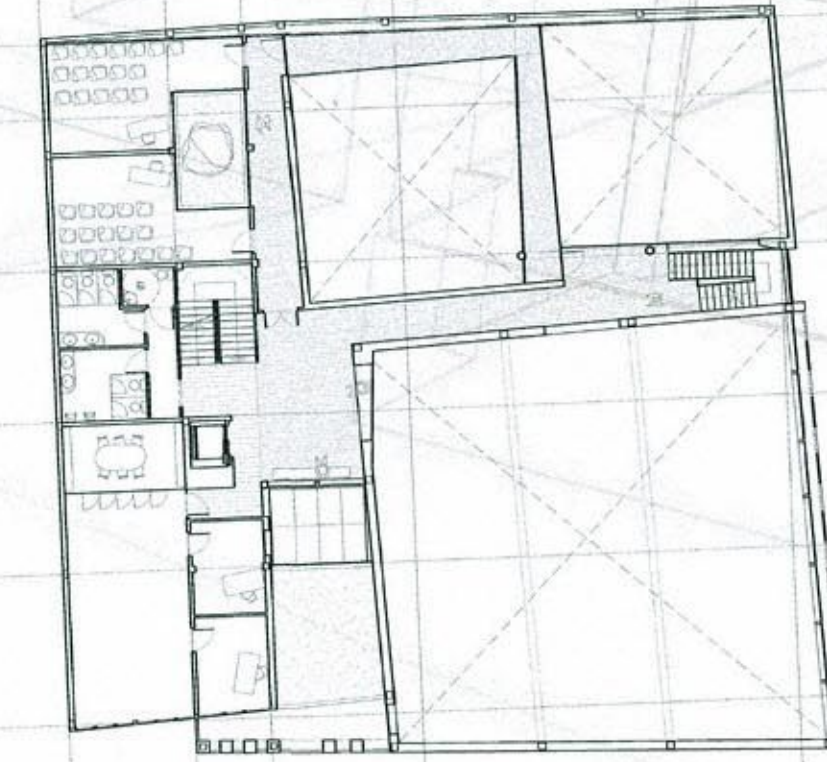
..."En música la estructura es su divisibilidad en partes sucesivas, desde frases a secciones largas. La forma es contenido, continuidad. El método es el modo de controlar la continuidad nota por nota. El material de la música es sonido y silencio. Integrar estos elementos es componer"... John Cage

reordenación

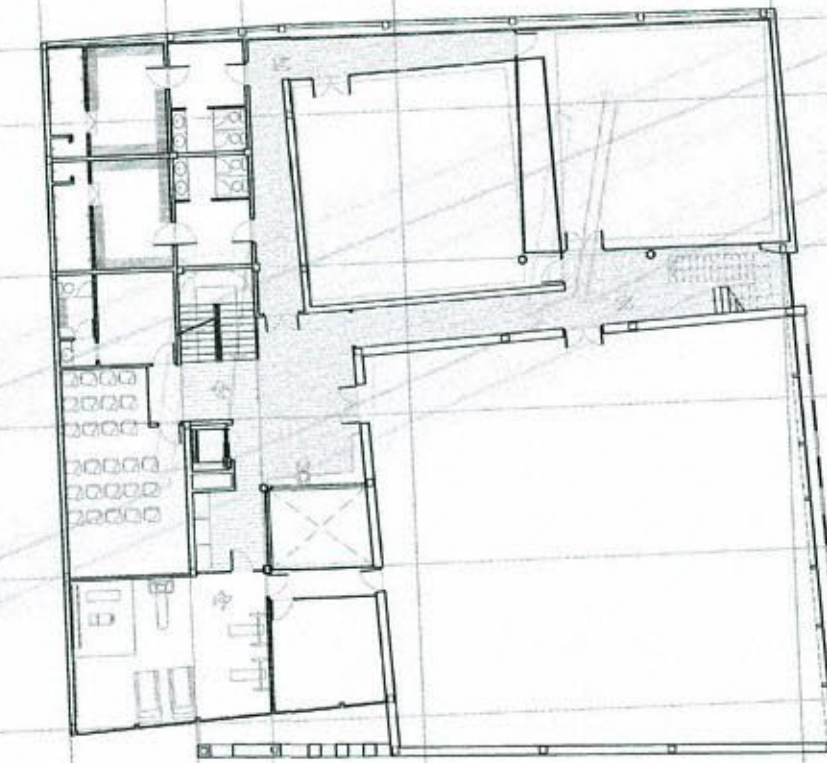




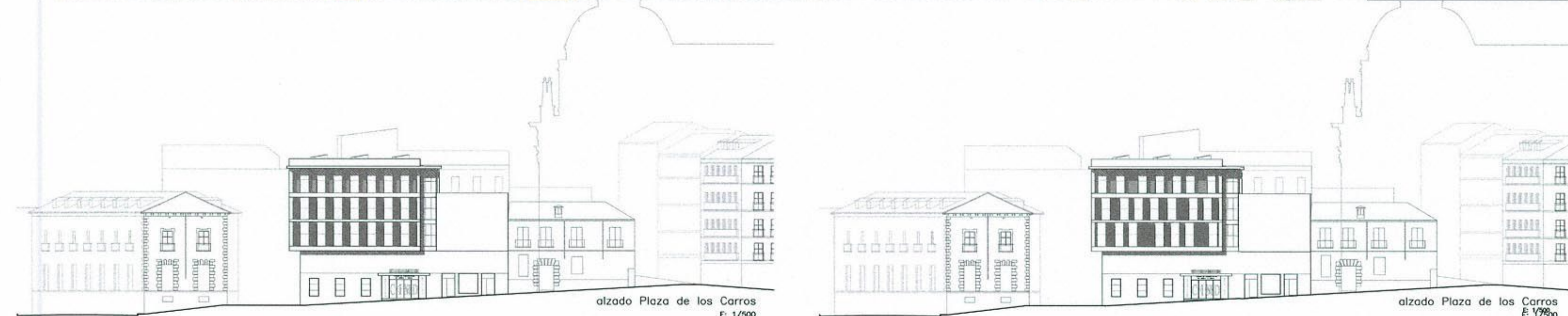
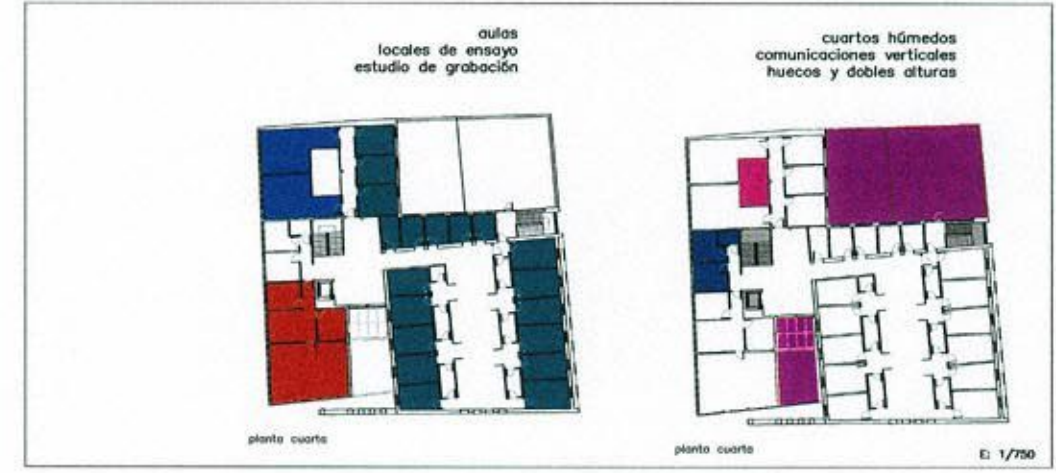
PLANTA CUARTA (música)
E: 1/300



PLANTA TERCERA (danza)
E: 1/300



PLANTA SEGUNDA (danza)
E: 1/300



unidad docente: bernardo YNZENGA tutora: silvia CANOSA convocatoria: JULIO de 2003 alumno: alejandro VILLAR RACIONERO exp.: 25.361

CENTRO DOTACIONAL. ESCUELA DE DANZA Y MUSICA EN LA PLAZA DE LOS CARROS. MADRID.

TUTOR: silvia CANOSA SUPERIOR DE ARQUITECTURA DE MADRID octubre 2003 alumno: alejandro VILLAR RACIONERO exp. 25.361

LÁMINA: **R2**

CONTENIDOS: RESUMEN 02

ESCALAS: VARIAS

p.f.c.