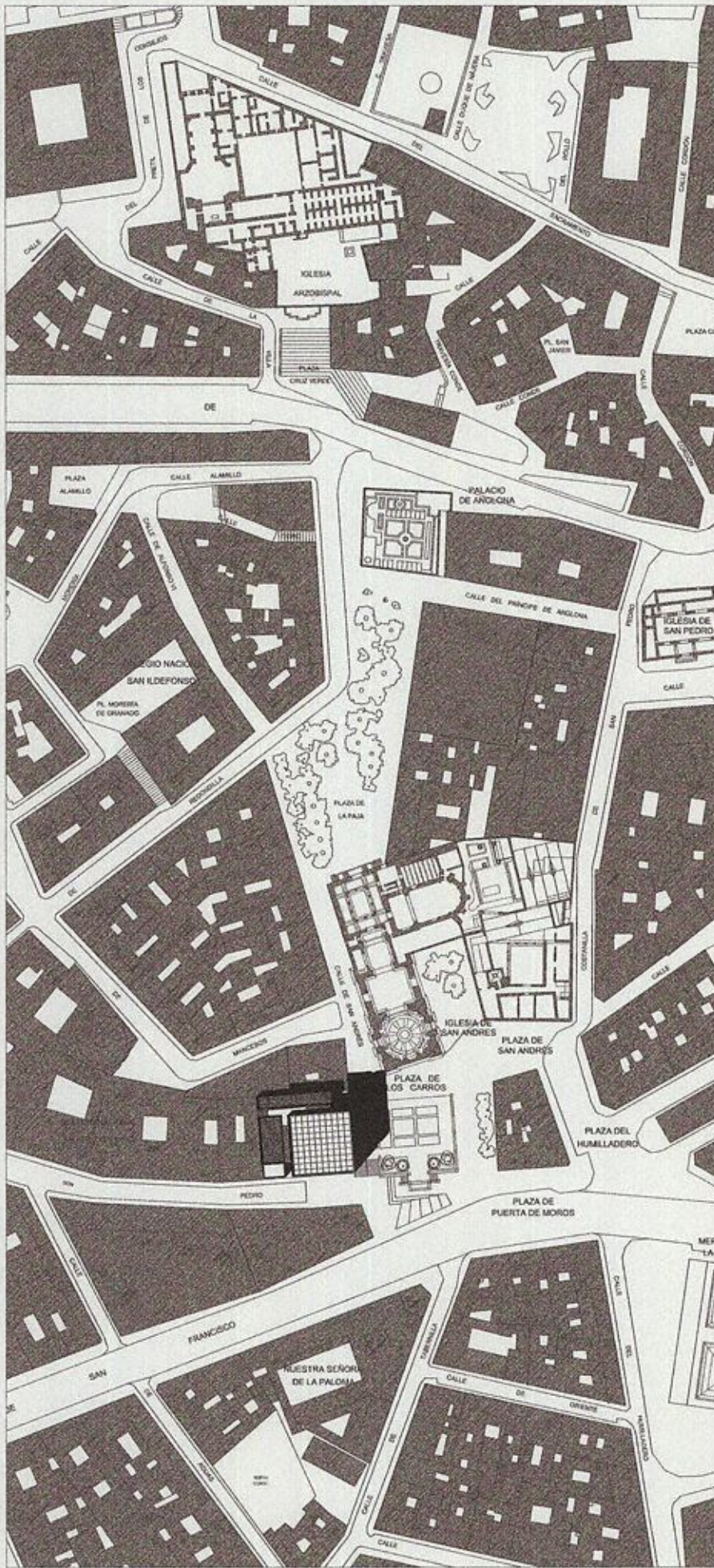




REFERENCIAS



FOTO AÉREA



SITUACIÓN
E.: 1/2000

...“EN MÚSICA LA ESTRUCTURA ES SU DIVISIBILIDAD EN PARTES SUCESIVAS, DESDE FRASES A SECCIONES LARGAS. LA **FORMA ES CONTENIDO**, CONTINUIDAD. EL MÉTODO ES EL MODO DE CONTROLAR LA CONTINUIDAD NOTA POR NOTA. EL MATERIAL DE LA MÚSICA ES SONIDO Y SILENCIO. INTEGRAR ESTOS ELEMENTOS ES **COMPONER**”...
John Cage

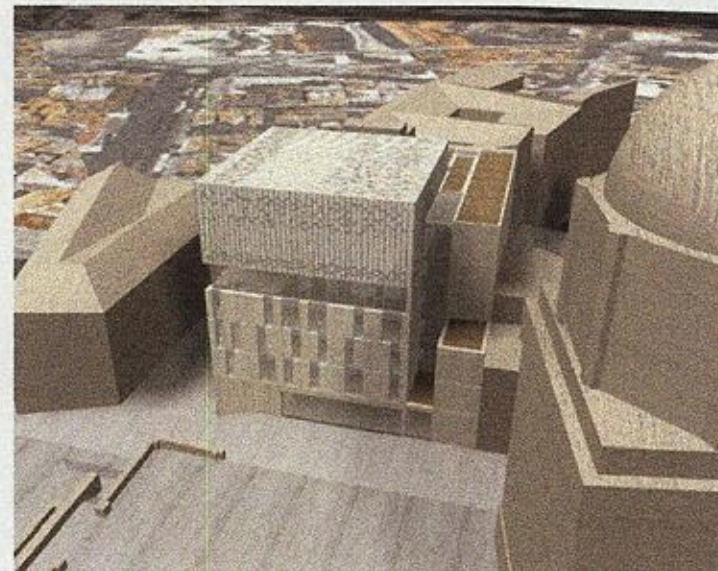
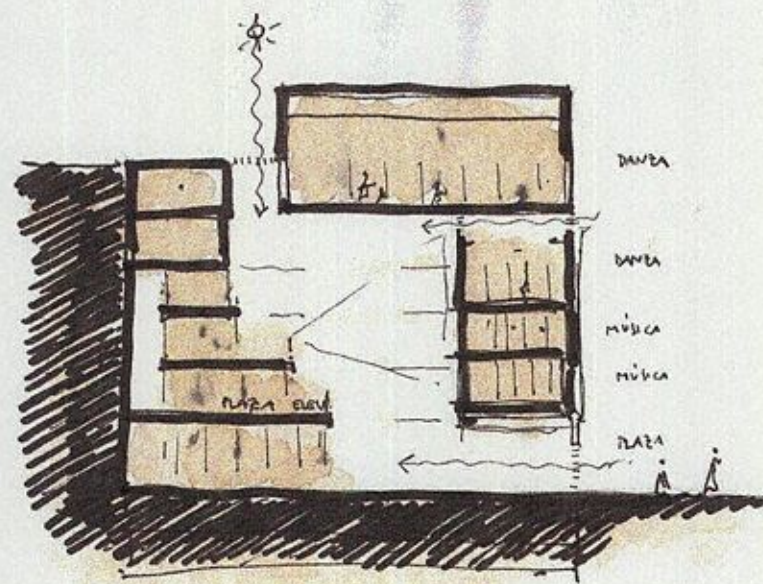
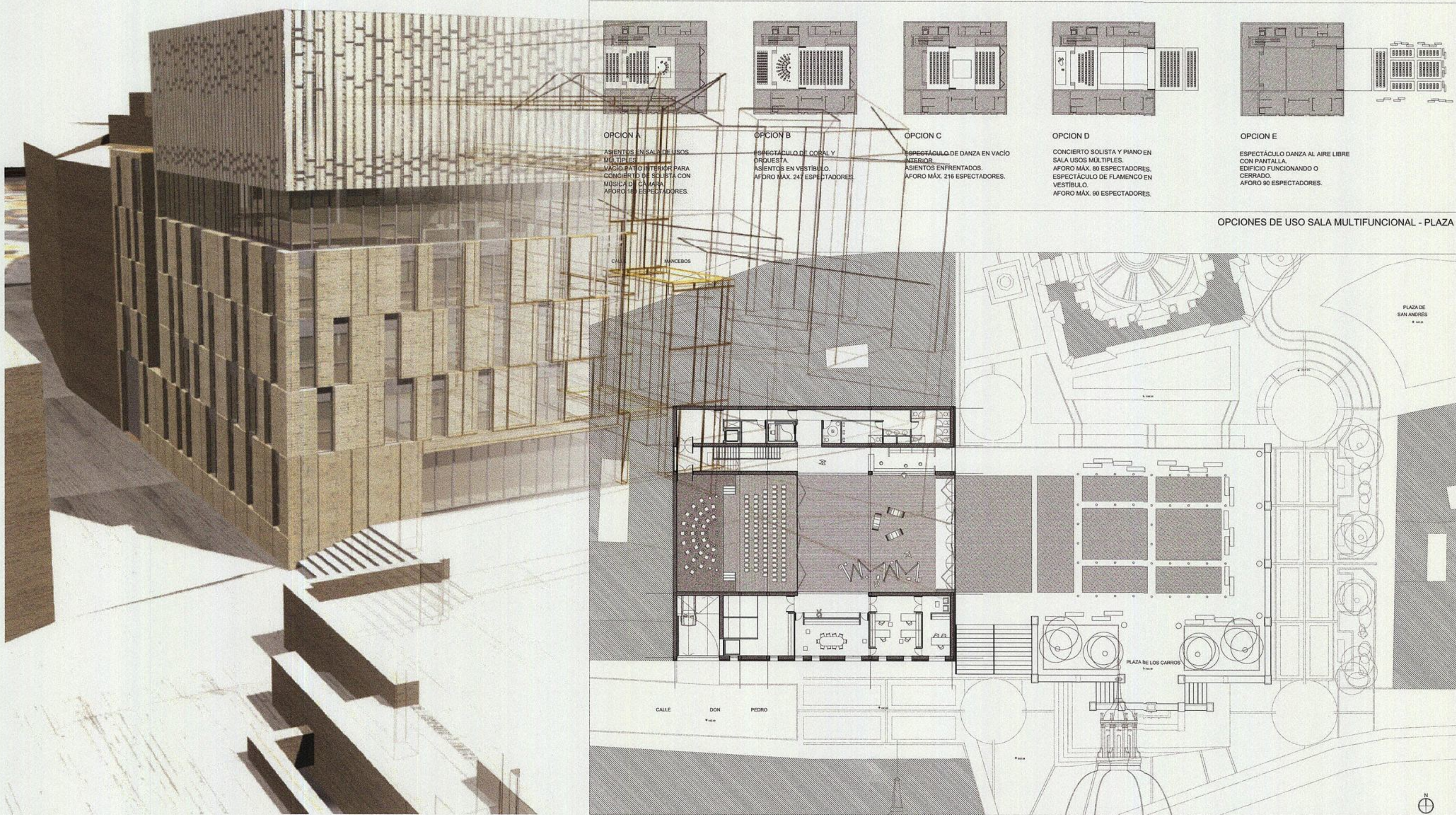


IMAGEN DE EDIFICIO EN ENTORNO

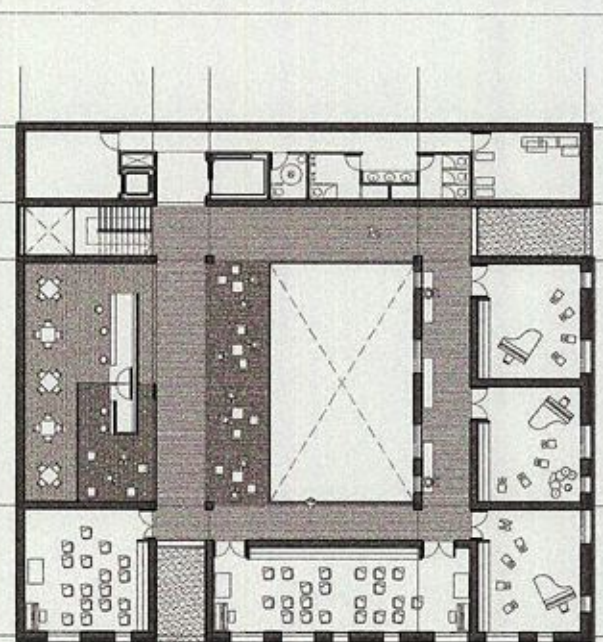


OPCIONES DE USO SALA MULTIFUNCIONAL - PLAZA

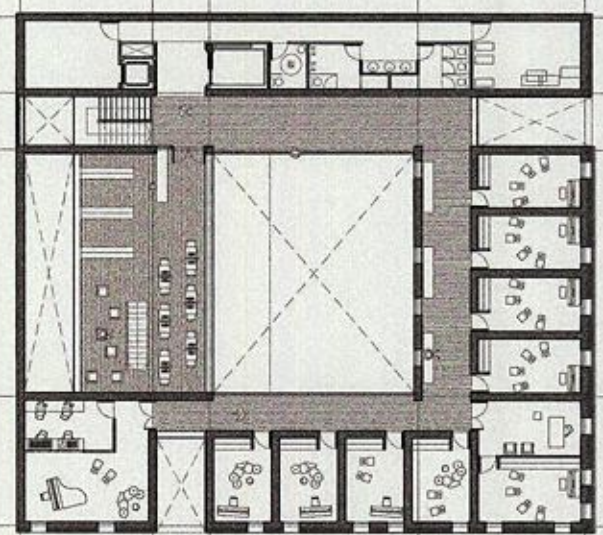
EMPLAZAMIENTO. PLANTA BAJA
E.: 1/300



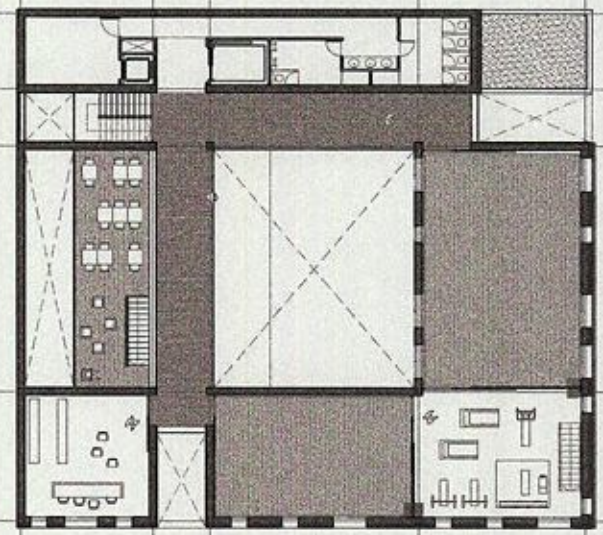
ALZADO CALLE DON PEDRO
E.: 1/300



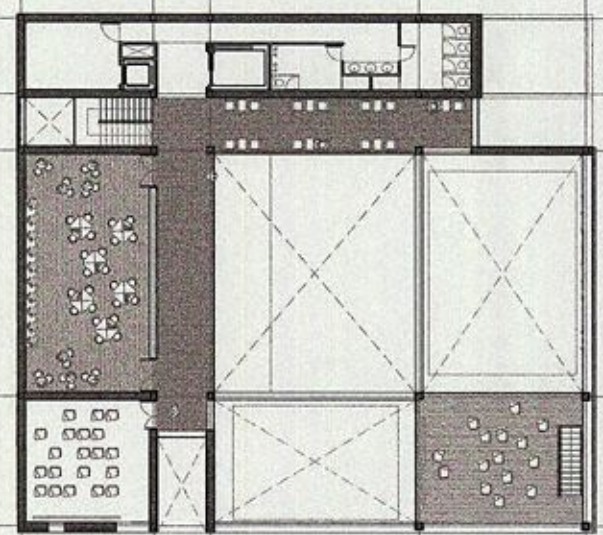
PLANTA PRIMERA
E.: 1/400



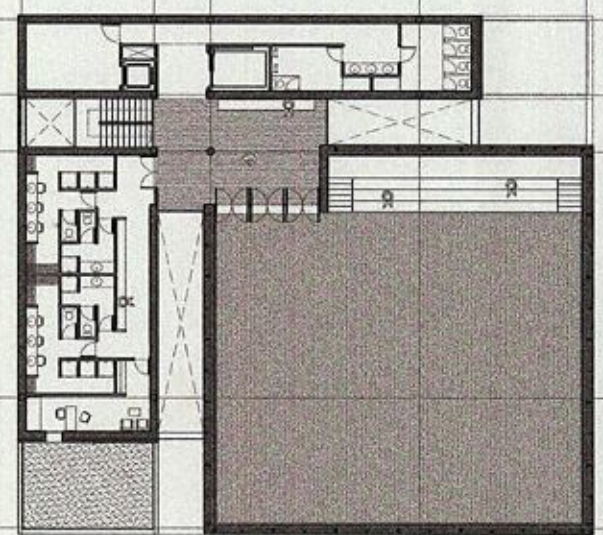
PLANTA SEGUNDA
E.: 1/400



PLANTA TERCERA
E.: 1/400



PLANTA CUARTA
E.: 1/400



PLANTA QUINTA
E.: 1/400

CENTRO DE ESTUDIOS DE DANZA Y MUSICA EN LA LATINA

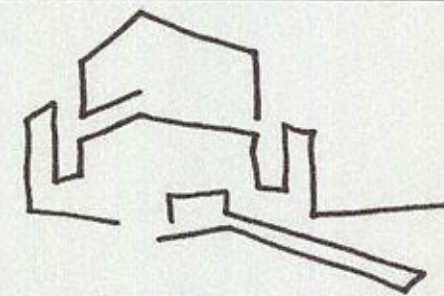
PROYECTO FIN DE CARRERA. ESCUELA TÉCNICA SUPERIOR DE ARQUITECTURA DE MADRID

TUTOR: AURORA FERNÁNDEZ

Ud.: B. YNZENGA

ALUMNO: ANTONIO ASENJO FERNÁNDEZ

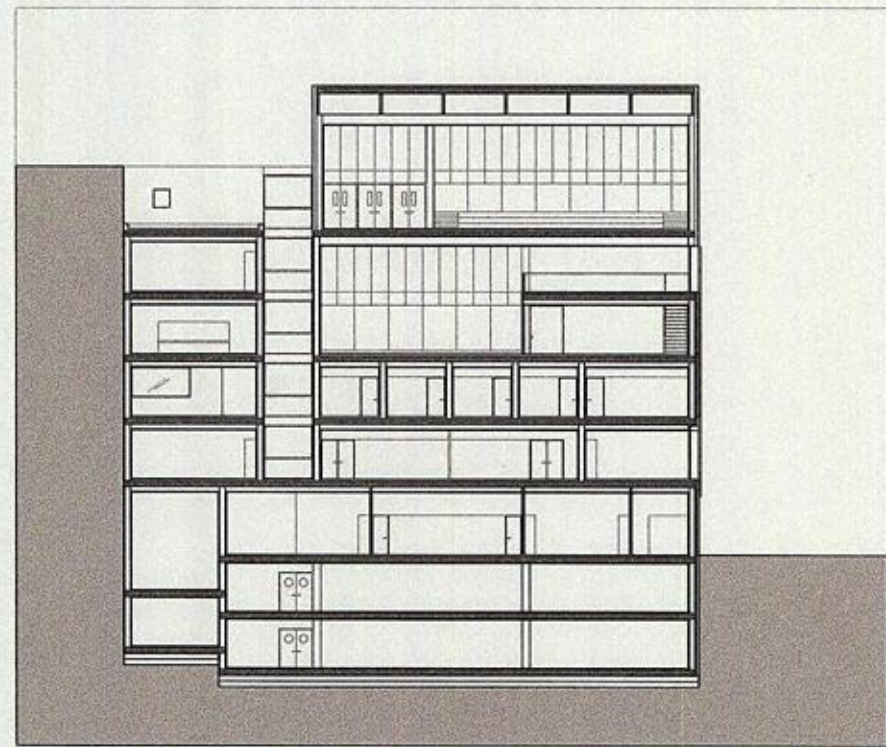
EXP.: 24642



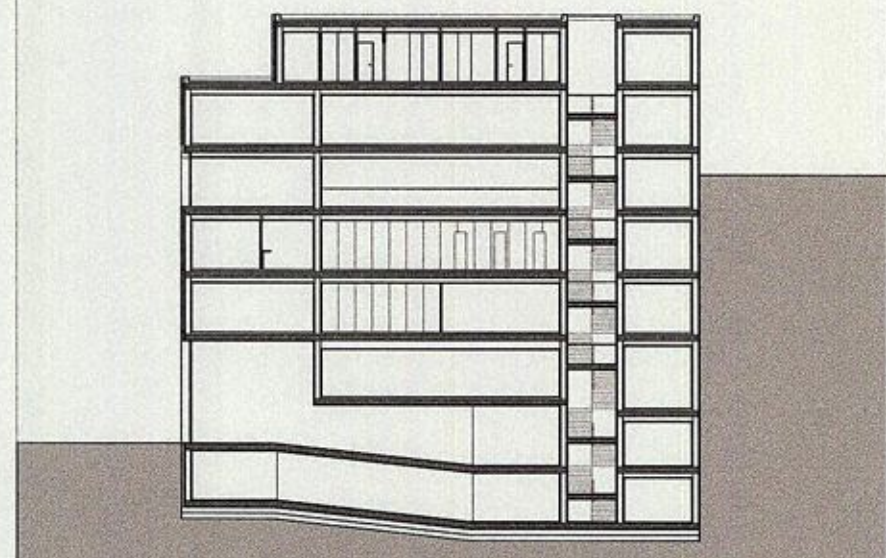
CEDAMUS
RESUMEN 1

LÁMINA
R1
E.: VARIAS

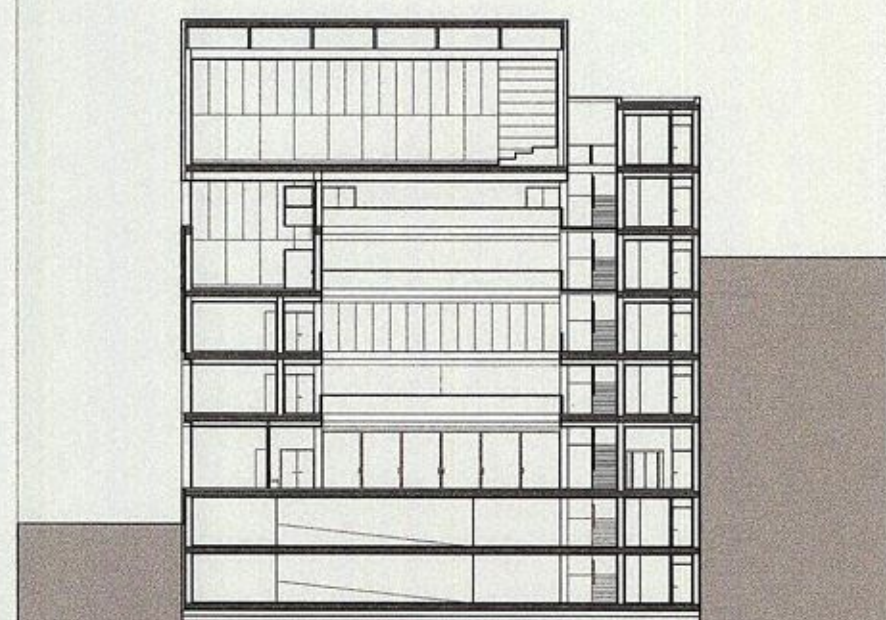
E.T.S.A.M.
mayo2004
p.f.c.



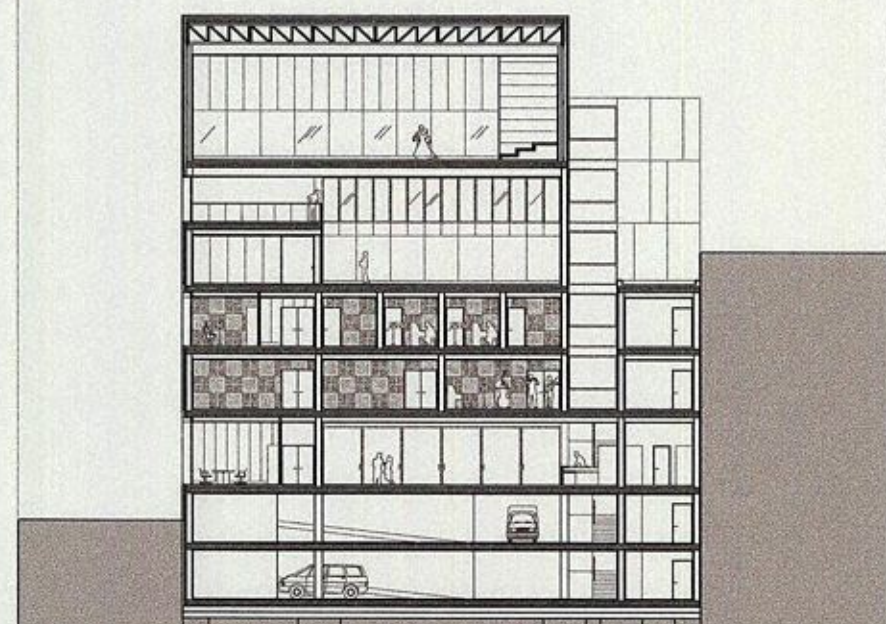
SECCIÓN A-A'
E.: 1/400



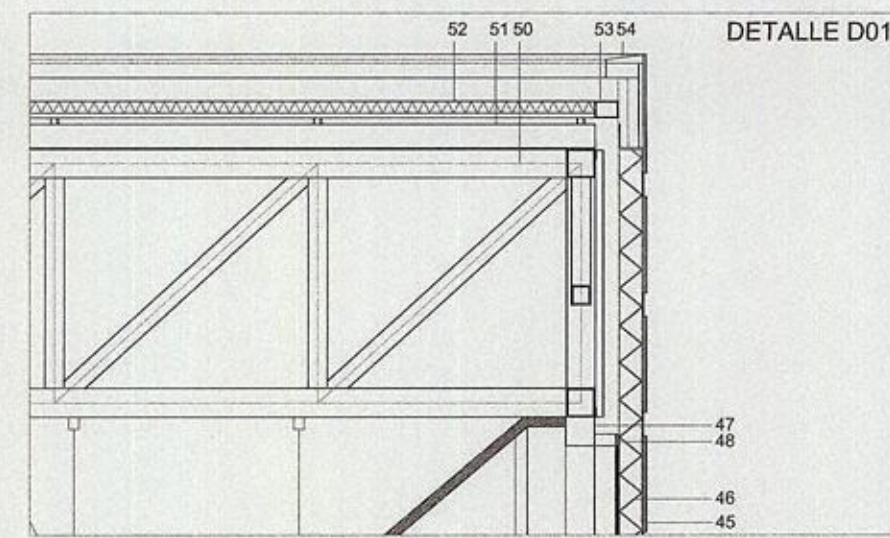
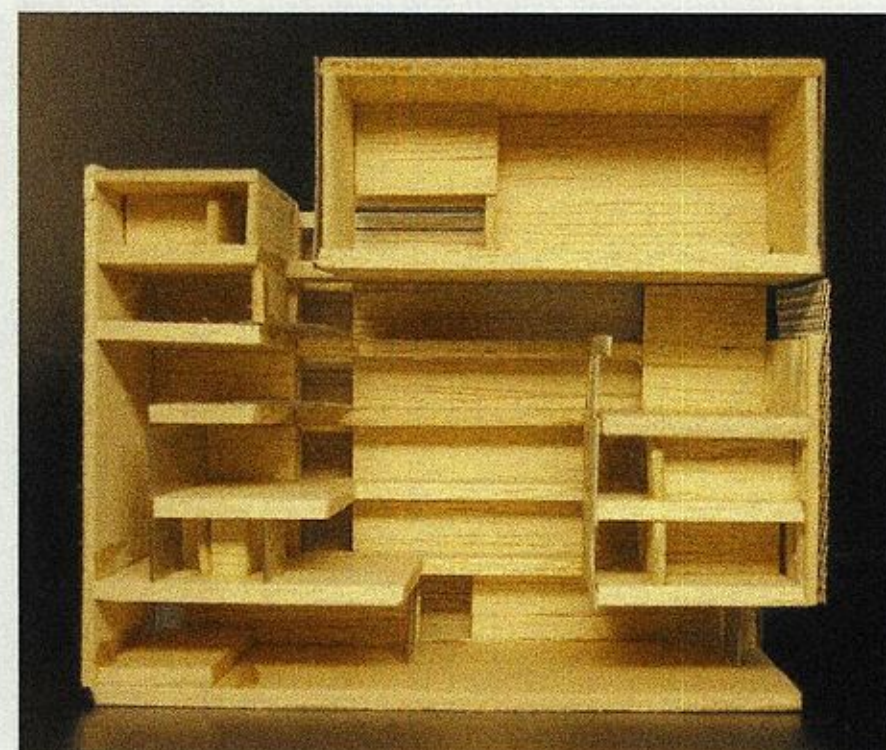
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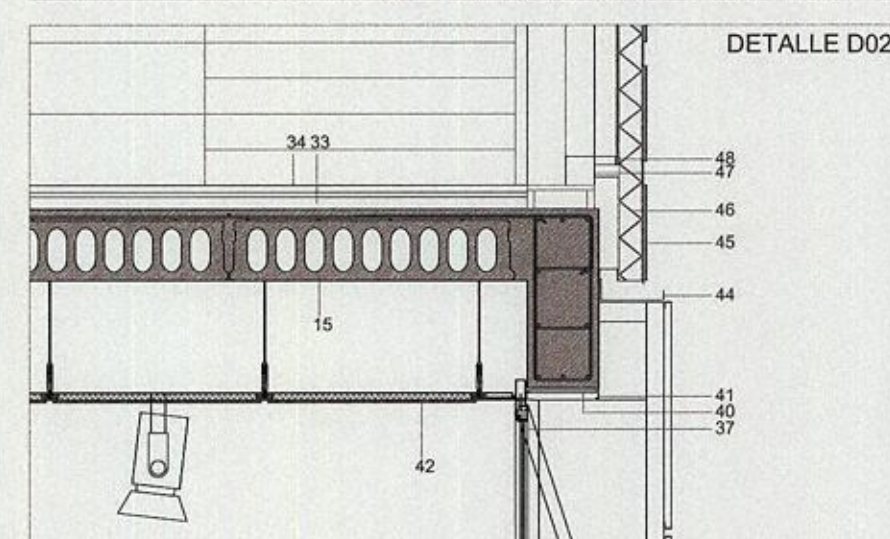
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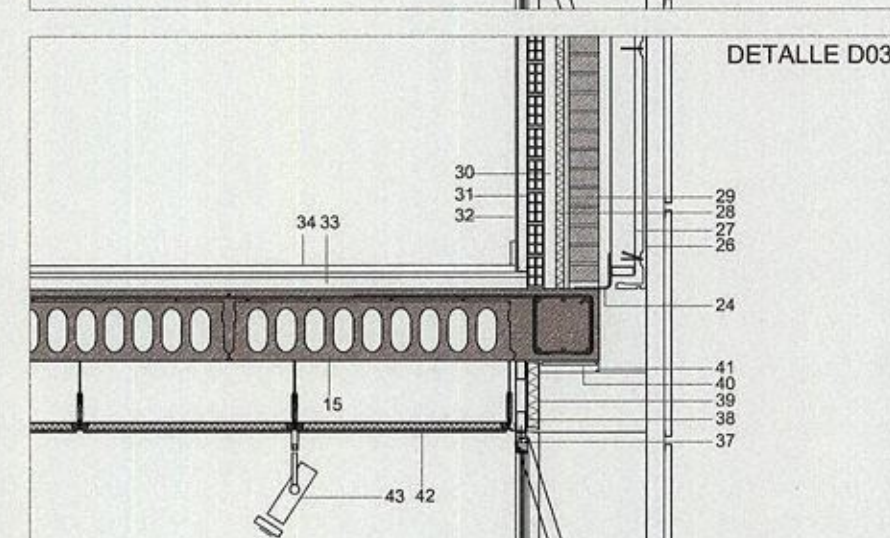
SECCIÓN D-D'
E.: 1/400



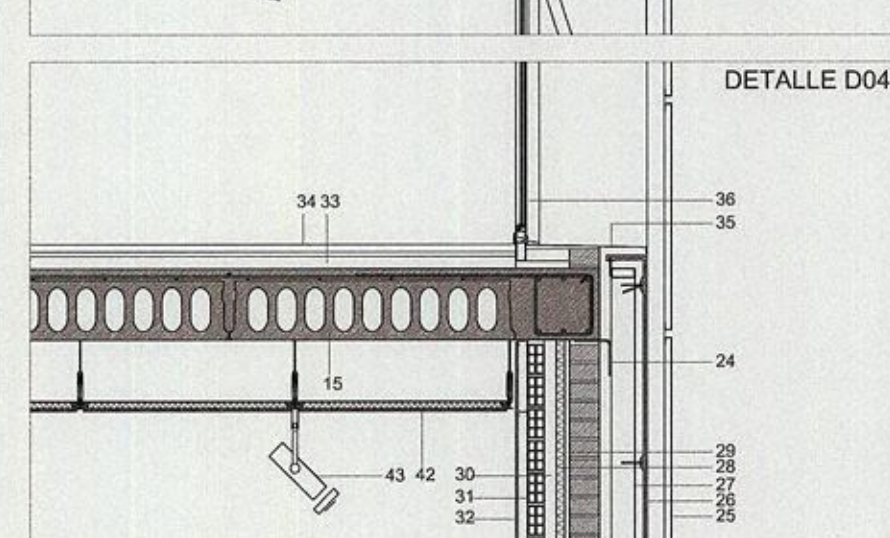
DETALLE D01



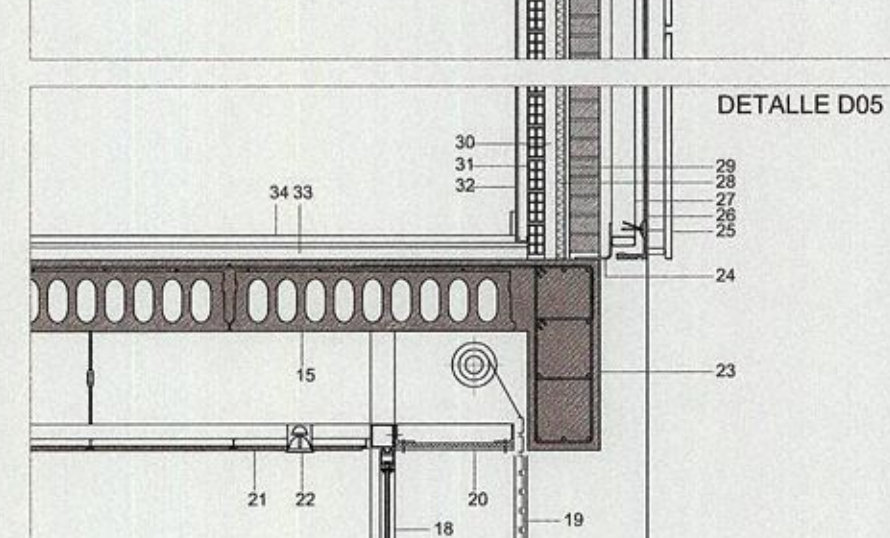
DETALLE D02



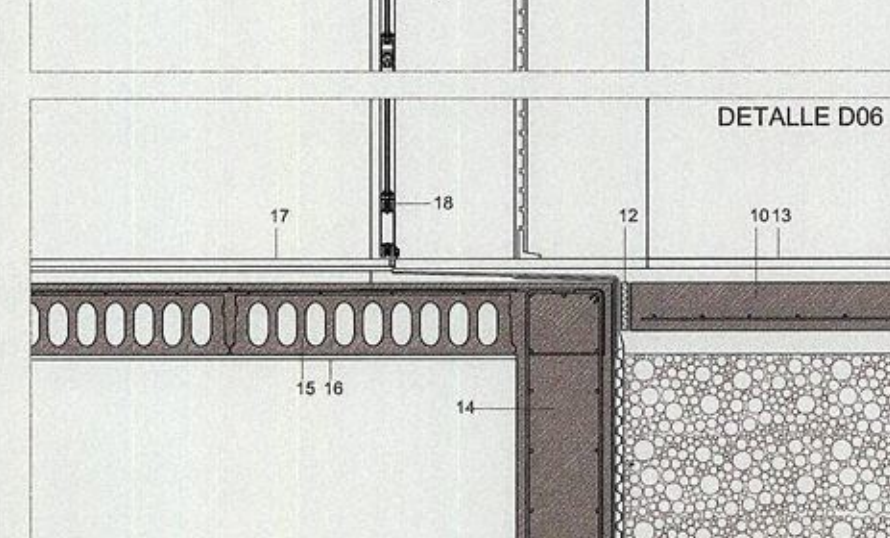
DETALLE D03



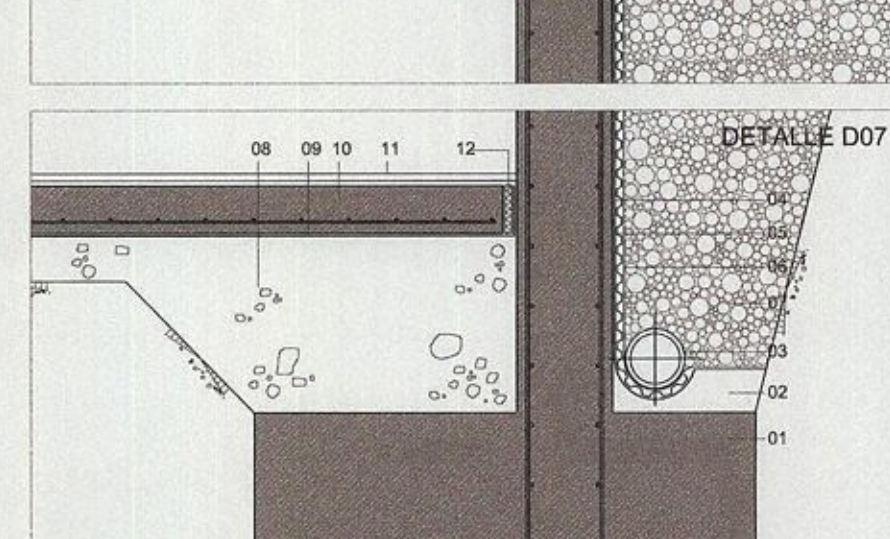
DETALLE D04



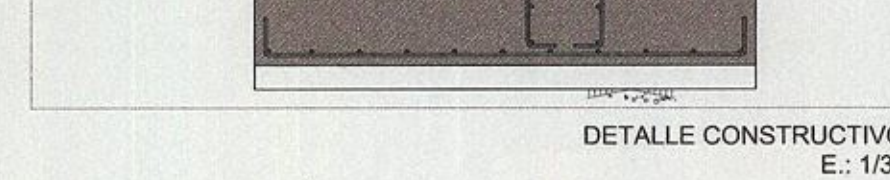
DETALLE D05



DETALLE D06



DETALLE D07



DETALLE D08



ALZADO PLAZA DE LOS CARROS
E.: 1/300

