

# Elsevier Break Dance

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## Reciprocal Space

Lately, it's all been getting a bit intense. Not tetchy, as at the [Scholarly Kitchen](#) in recent days, but still pretty focused.

Four of [the last five posts](#) here have all been about the arguments surrounding the Elsevier boycott and the future of academic publishing. I noticed that a similar flurry of activity on Mike Taylor's blog, which is normally devoted to [sauropods](#), drew a [complaint](#) from a regular reader about the deviation of the subject matter from their regular fare: stories about lizard-hipped dinosaurs.

I wondered if the same might be happening here too. Although I am still exercised (and thinking) about this issue, I could do with a break myself. I don't have anything particular to say on another topic right now but, as an antidote to all the seriousness (and because I've been toying with the idea of including regular photo-blogs), I thought I would share a photograph of one of my daughters, taken a few years ago at the [Guggenheim Museum](#) in New York.

She is lost in her enjoyment. And so am I every time I look at this picture.